q786.8
St7e

EGYPTIAN SUITE
FOR ORGAN

BY

R. S. STOUGHTON

Composer of "PERSIAN SUITE"

1. PYRAMIDS
   Largo Mistico
2. THE NILE
   Moderato quasi Grotescamente
3. THE SONG OF THE PRIESTESSES
   Molto Moderato
4. RAMESES II
   Allegro Marziale

COMPLETE, $1.50

WHITE-SMITH MUSIC PUBLISHING CO.

BOSTON NEW YORK CHICAGO

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To Mr. Albert Riemenschneider
Dean of the Northern Ohio Chapter, A. G. O.

Pyramids

"Egyptian Suite" No. 1

R. S. STOUGHTON

Largo Mistico

Manuals

R. H.

p

Fagotto

Pedal

French Horn

p

Ch. Cor anglais

p

Sw. 8′

Gt.

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9786.8
S*7e

Clar.

pp

accel.

Sw. strings
8′ & 4′

L.H.

Gt.

rall.

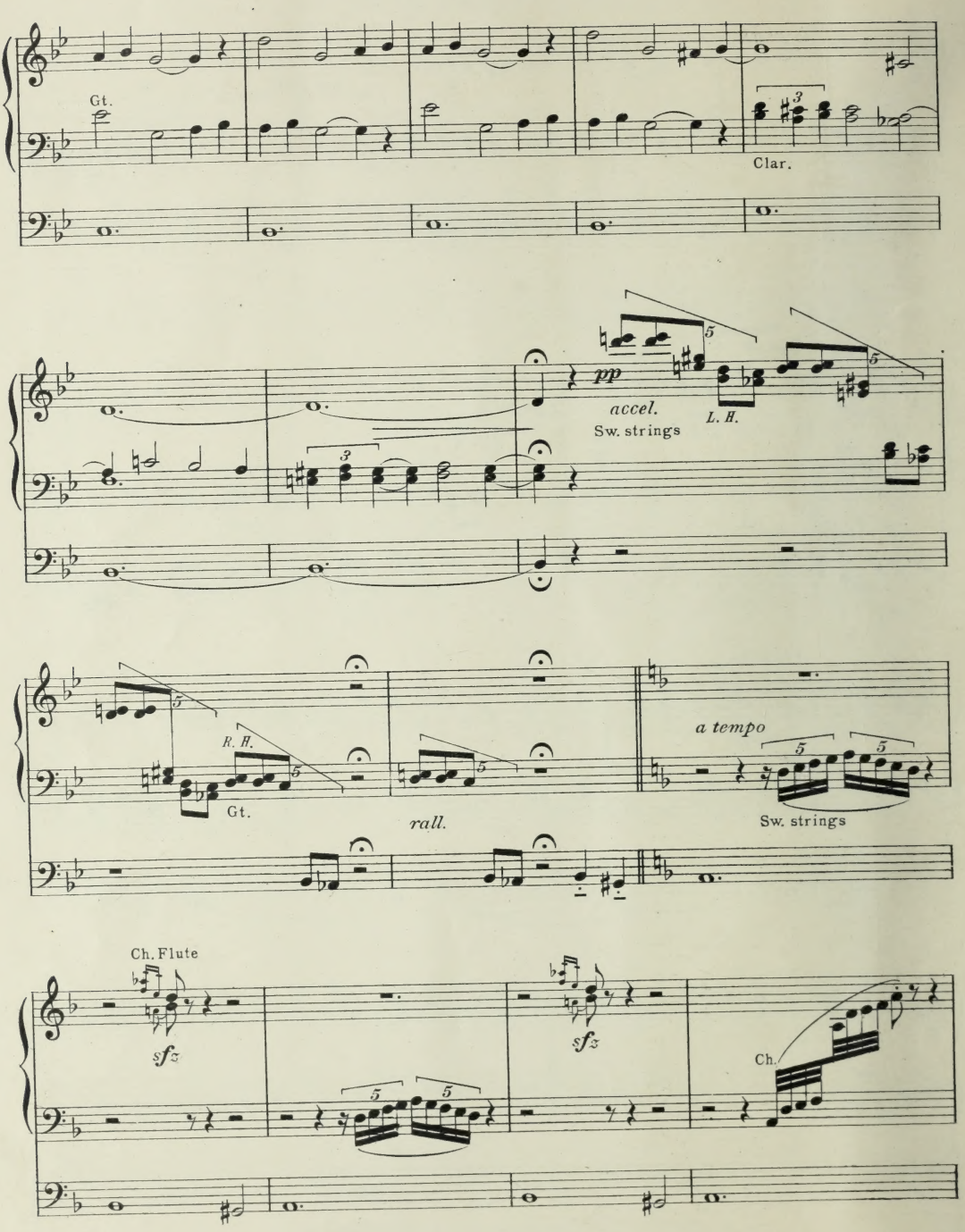
Ch. Flute

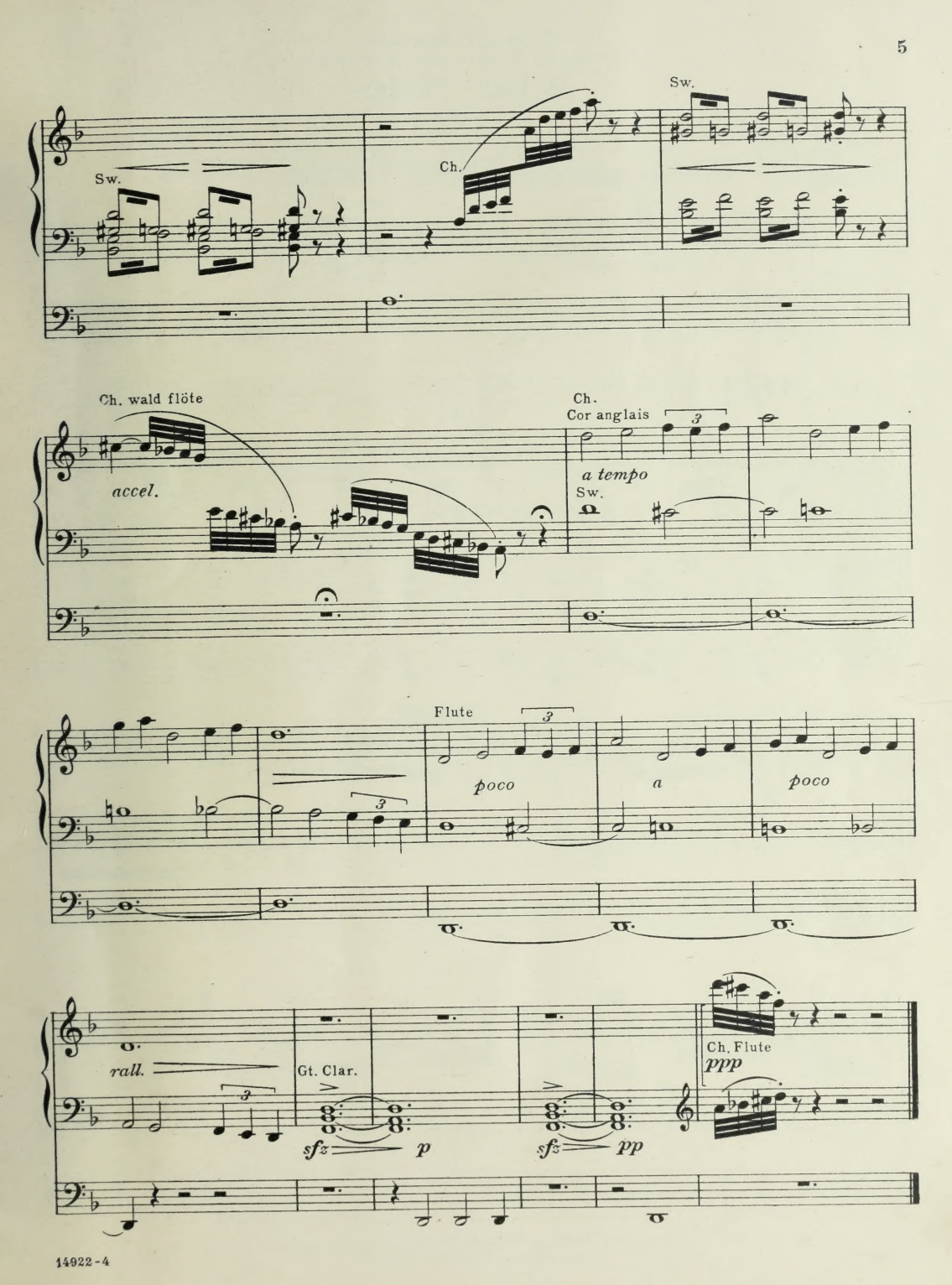
a tempo

Sw. 8′

Music 1a S16 Fischer 75

M3919


Gt.
Clar.
pp
accel.
Sw. strings
L. H.
R. H.
Gt.
rall.
a tempo
Sw. strings
Ch. Flute
sfz
sfz
Ch.


Sw.
Ch.
Sw.
Ch. wald flöte
accel.
Ch.
Cor anglais
a tempo
Sw.
Flute
poco
a
poco
rall.
Gt. Clar.
sfz
p
sfz
pp
Ch. Flute
ppp

To Mr. Albert Riemenschneider
Dean of the Northern Ohio Chapter, A.G.O.

The Nile

"Egyptian Suite" No. 2

R. S. STOUGHTON

Moderato quasi grotescamente

Sw. 8′ & 4′ — Manuals — Pedal — *mp* — Gt. Clar.

più mosso — Sw. — *accel.*

Sw. — *mf* — *a tempo* — Gt. — *mf*

più mosso — Sw. — *accel.*

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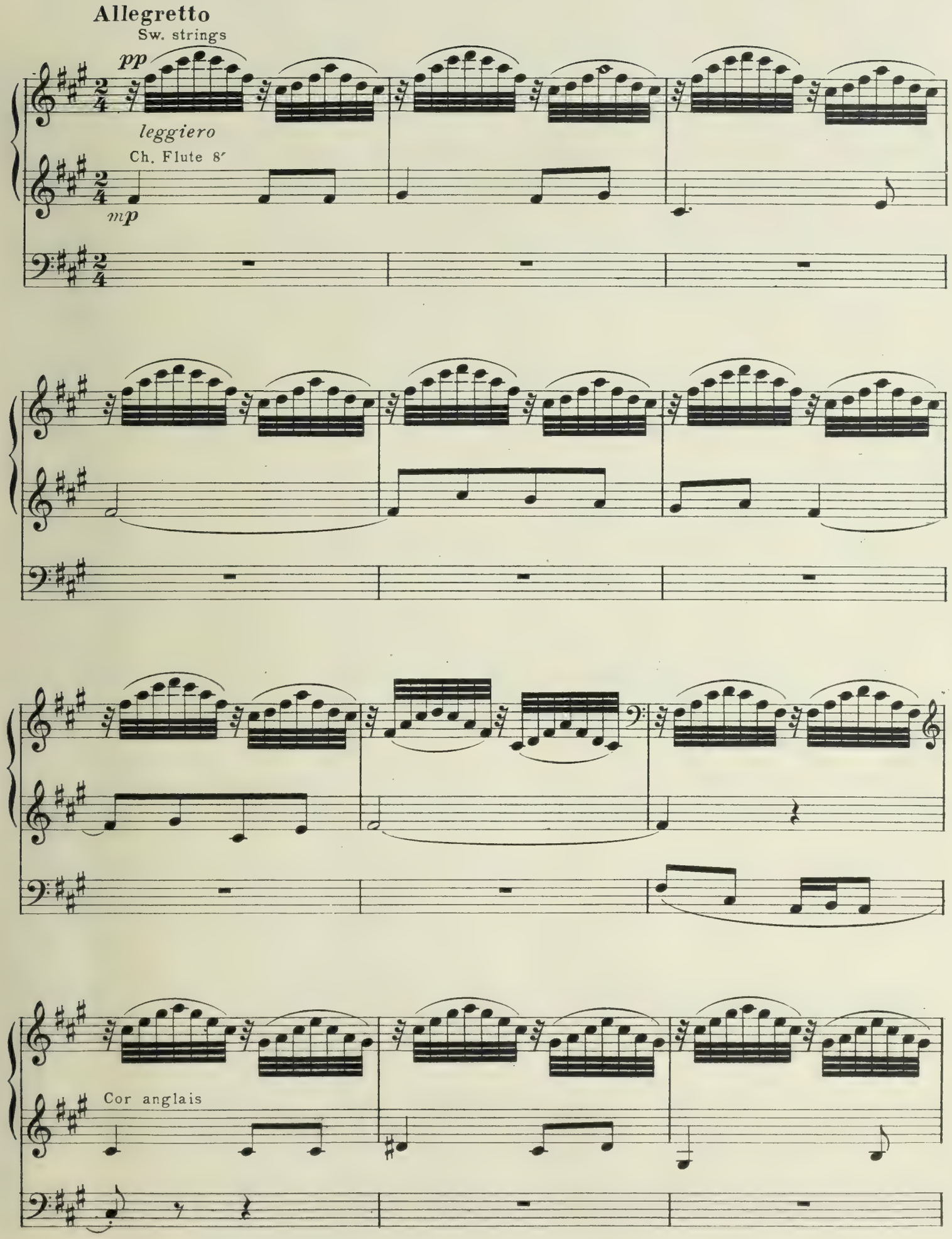
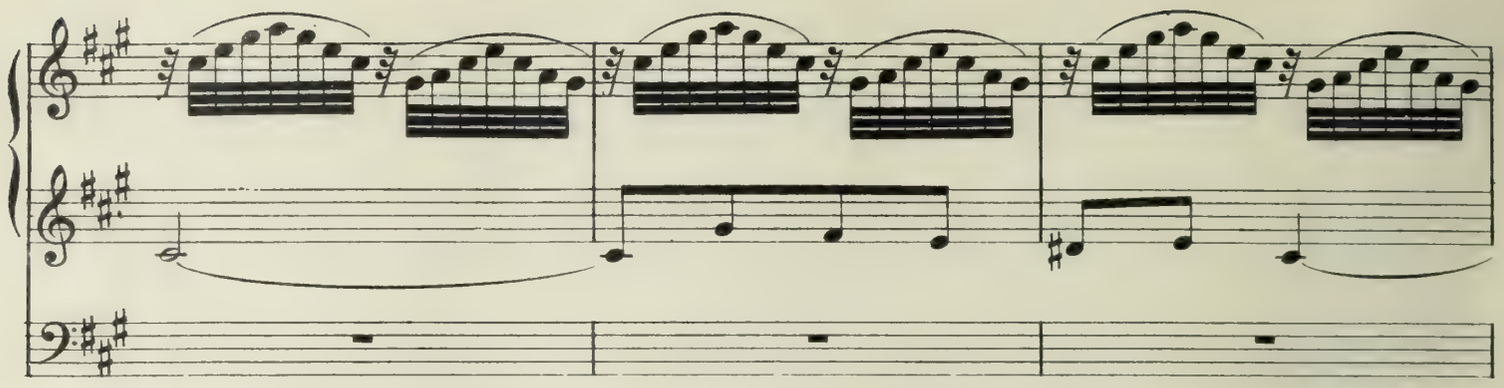
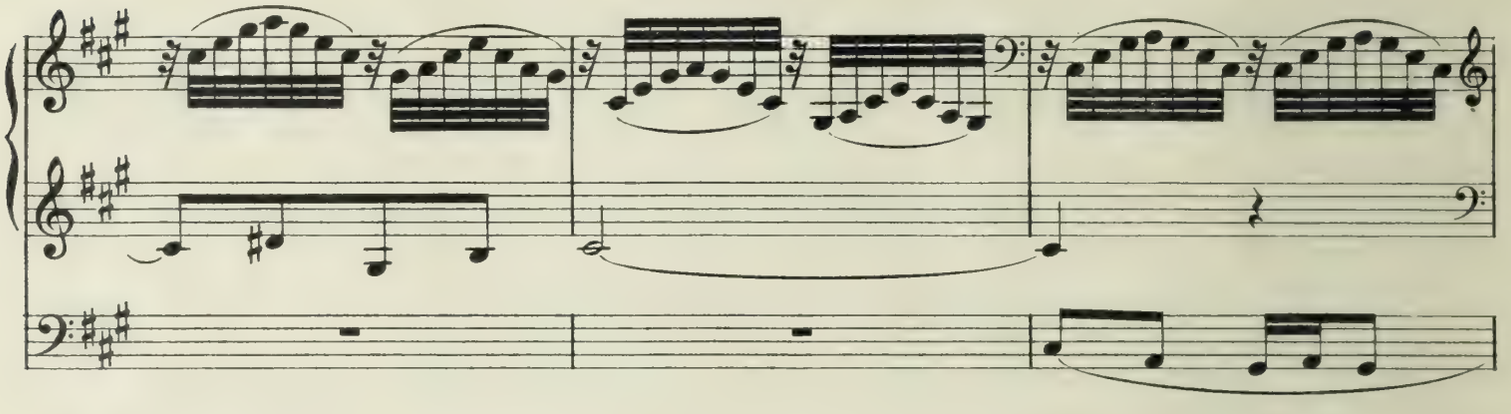
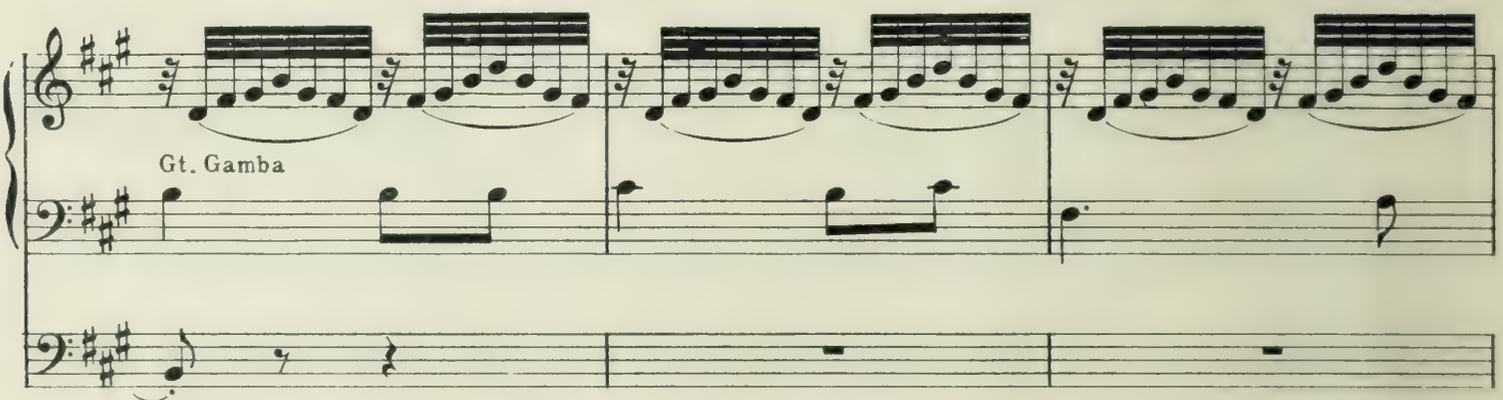
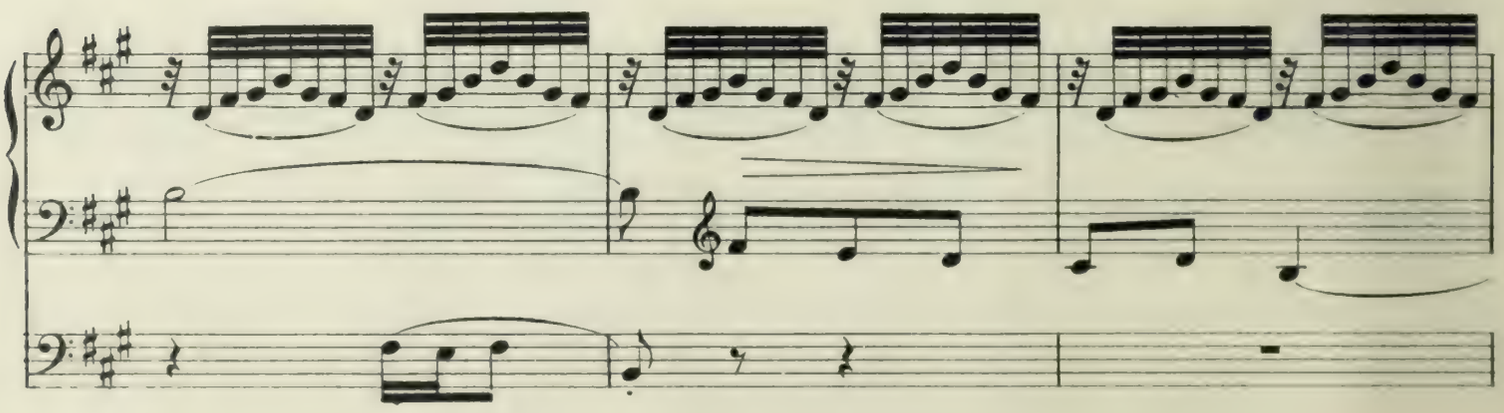

Allegretto
Sw. strings
pp
leggiero
Ch. Flute 8′
mp
Cor anglais





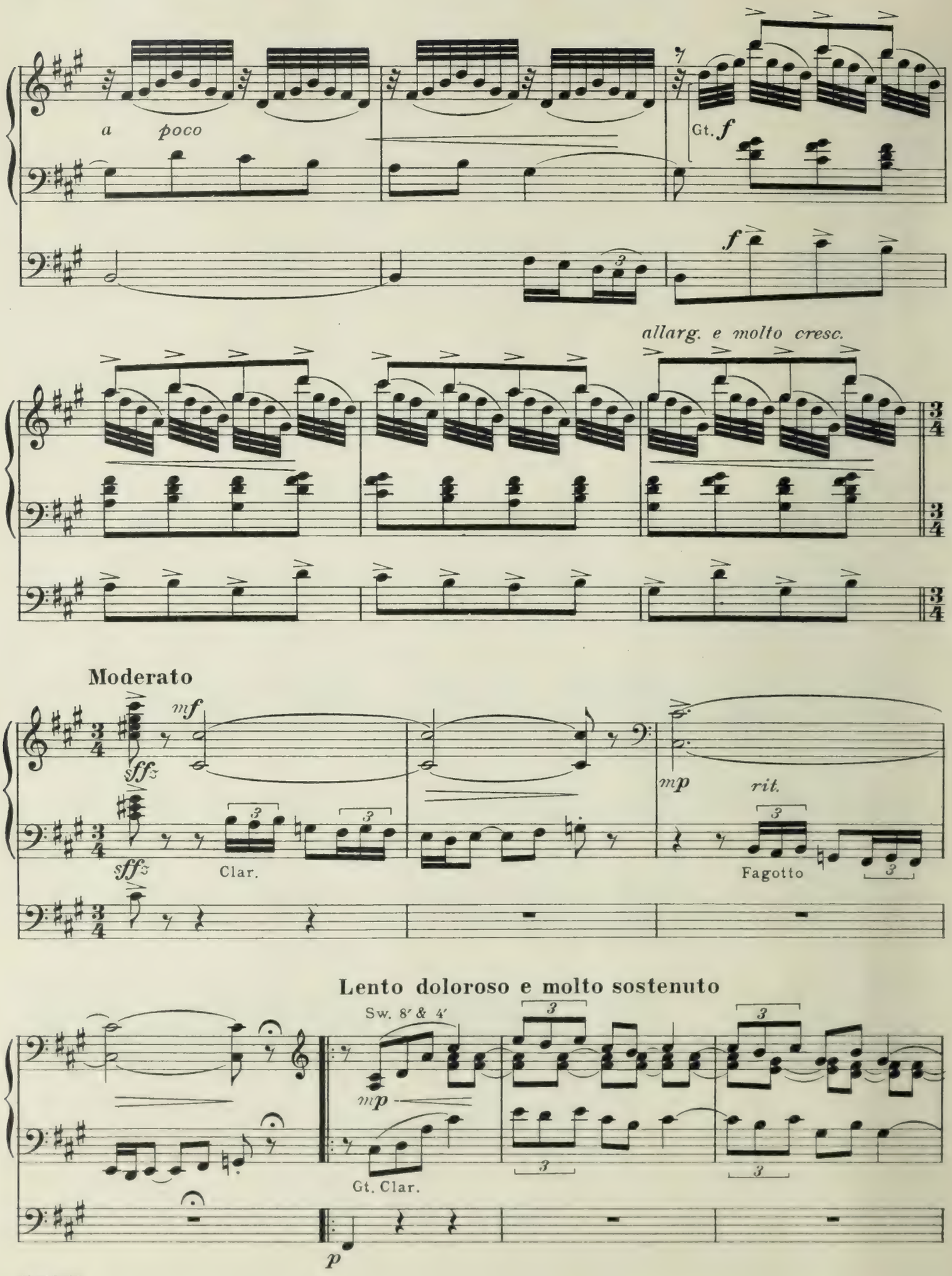

Gt. Gamba

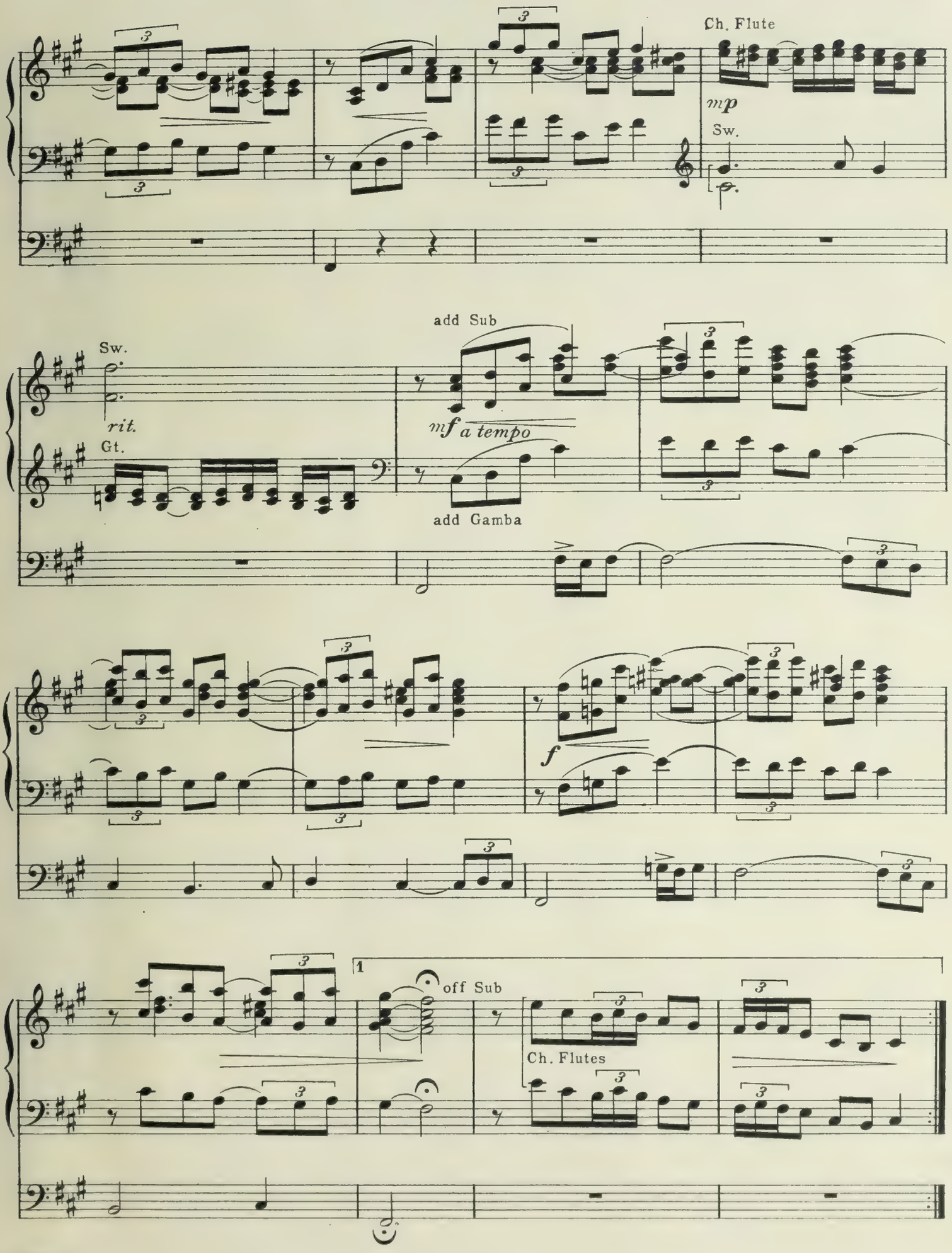


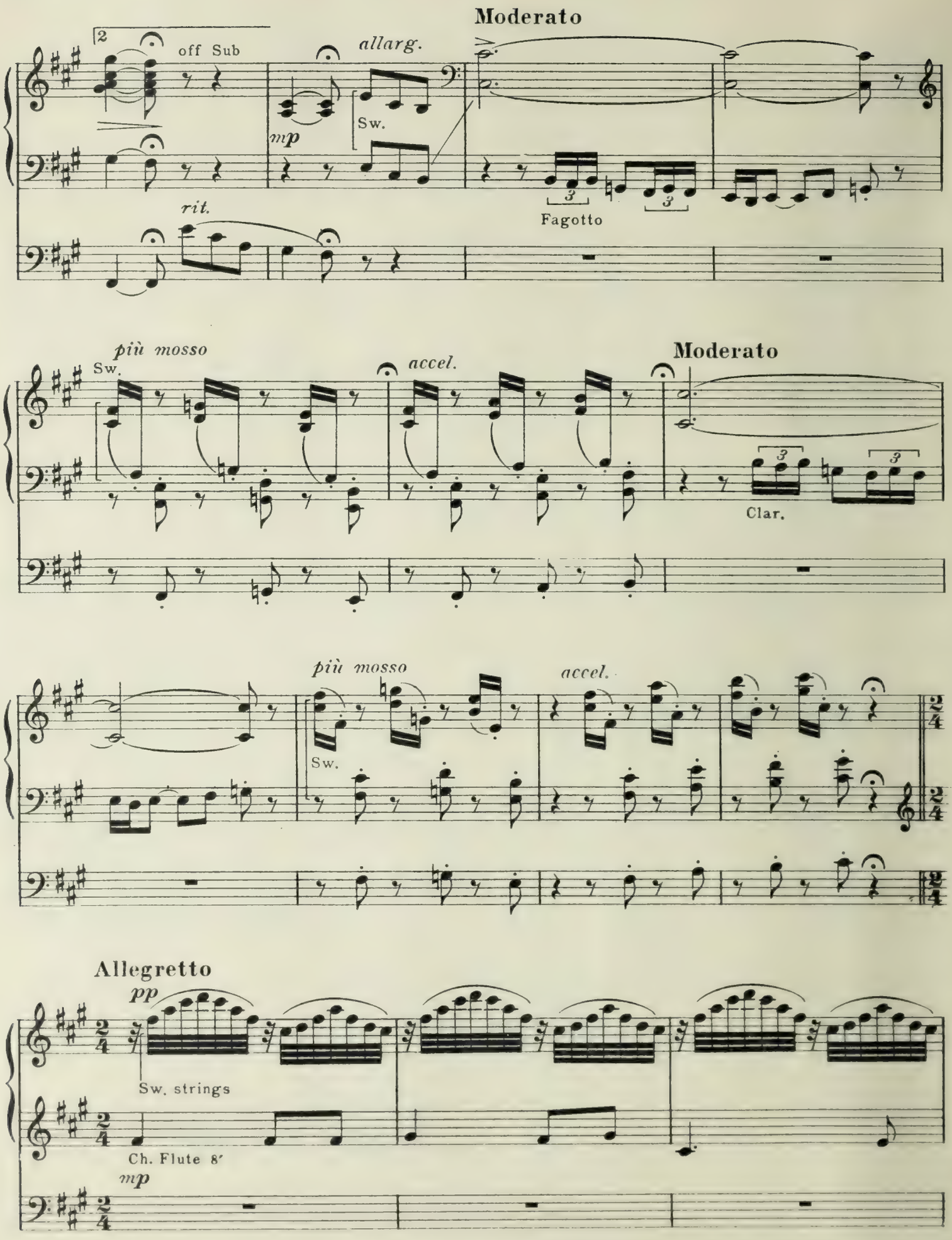
mf

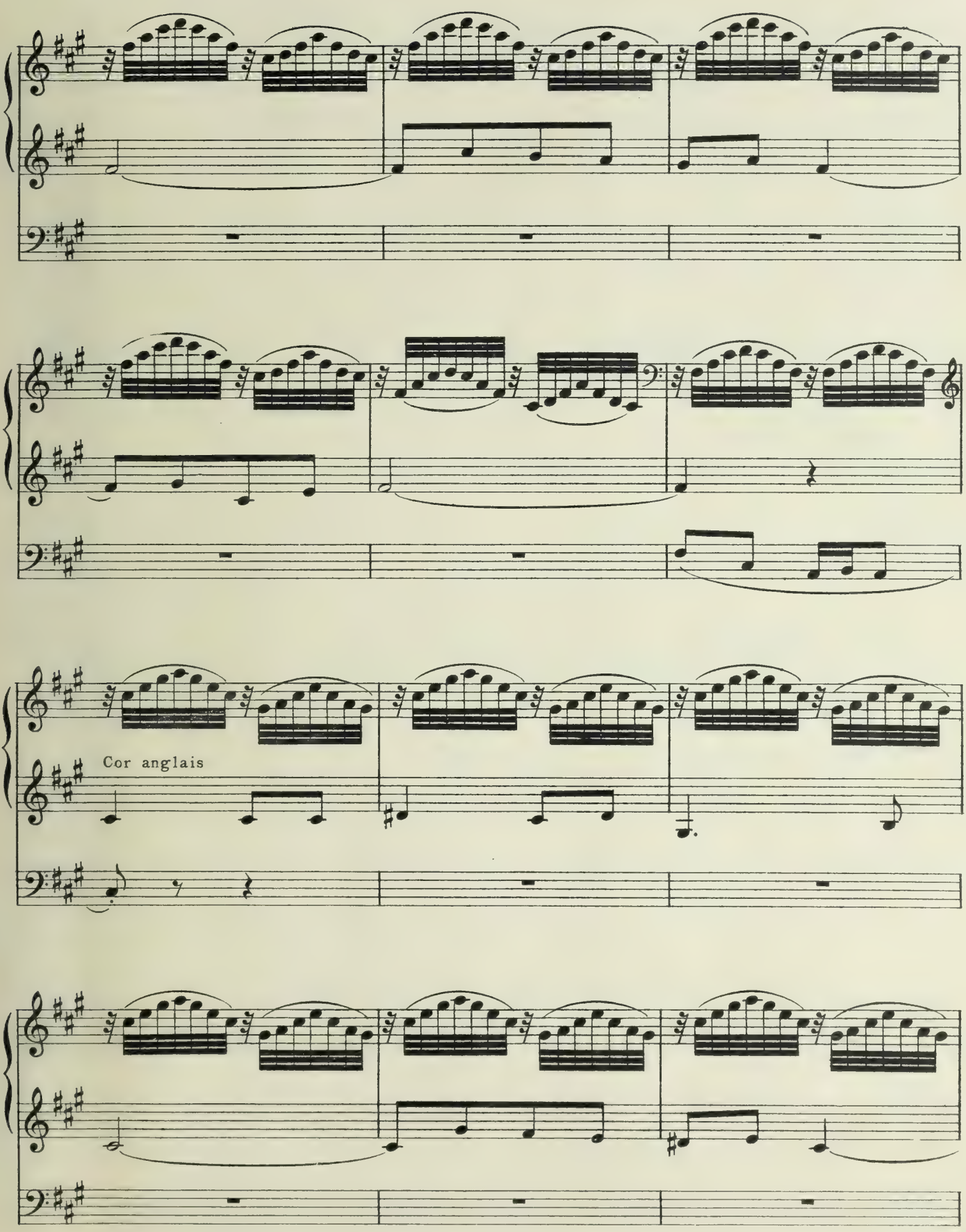
mf cresc.

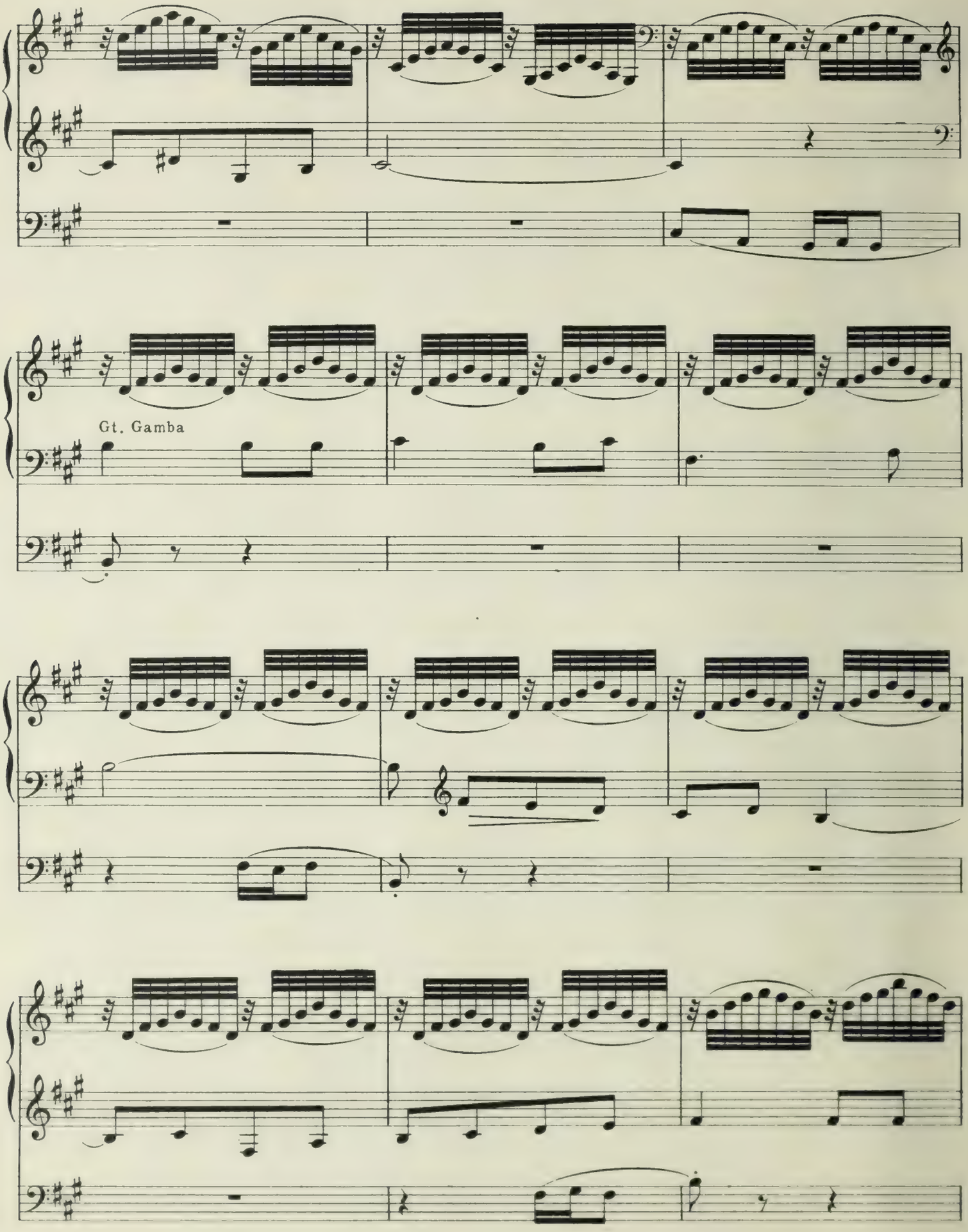
poco

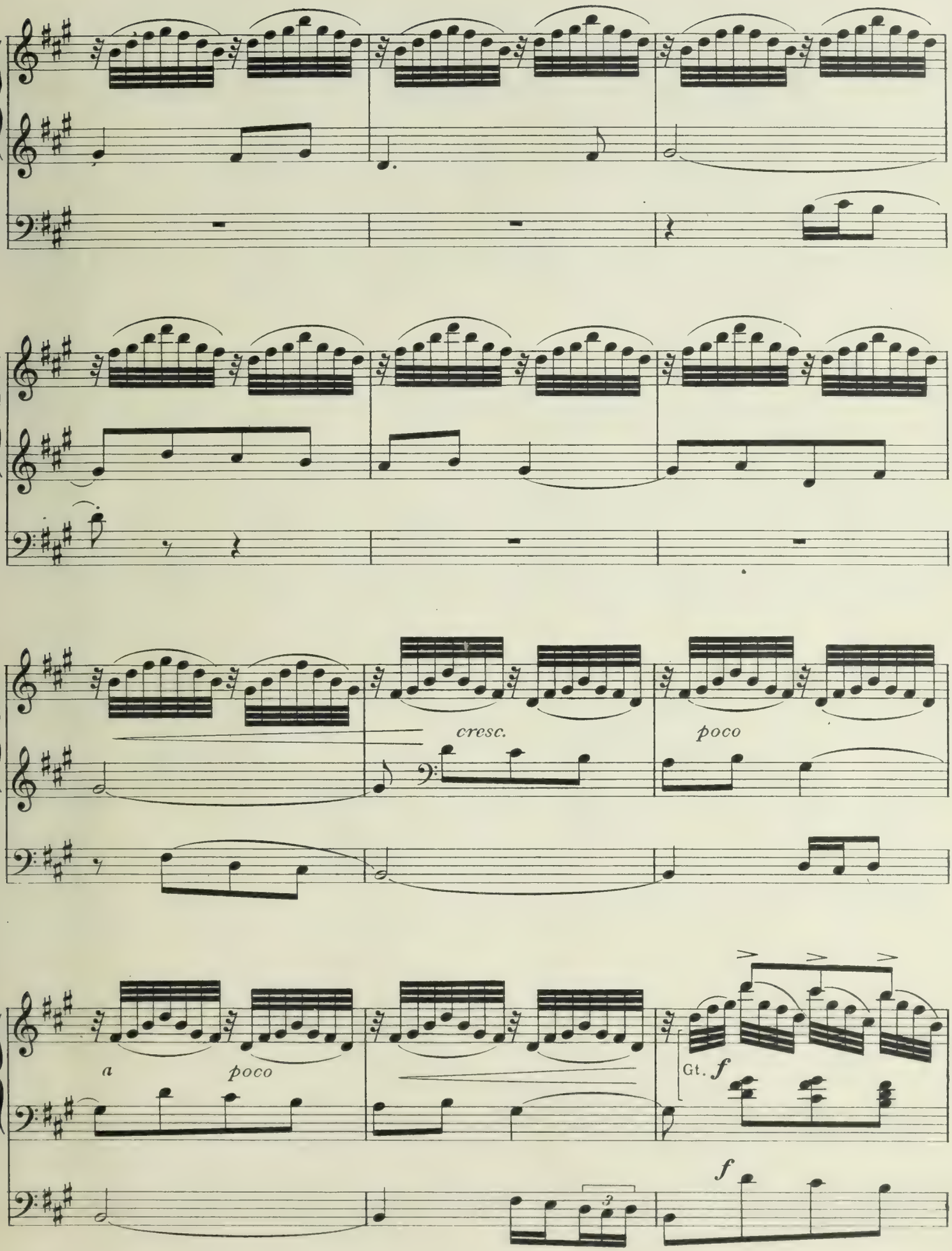

a poco
Gt.
f
allarg. e molto cresc.
Moderato
mf
sffz
mp
rit.
Clar.
Fagotto
Lento doloroso e molto sostenuto
Sw. 8′ & 4′
mp
Gt. Clar.
p


Ch. Flute
mp
Sw.
Sw.
rit.
Gt.
add Sub
mf a tempo
add Gamba
f
1
off Sub
Ch. Flutes


Moderato
2
off Sub
allarg.
mp
Sw.
rit.
Fagotto
più mosso
Sw.
accel.
Moderato
Clar.
più mosso
Sw.
accel.
Allegretto
pp
Sw. strings
Ch. Flute 8′
mp


Cor anglais


Gt. Gamba


cresc.
poco
a
poco
Gt.
f
f

allarg.

un poco largamente

f

ff

rall.

Moderato quasi grotescamente

meno mosso

mf

Sw. 8 & 4

Gt. Clar.

mp

più mosso

Gt. Clar.

Sw.

più rit.

più allarg.

mp

Gt.

Sw. p

smorzando

Gt.

Fagotto

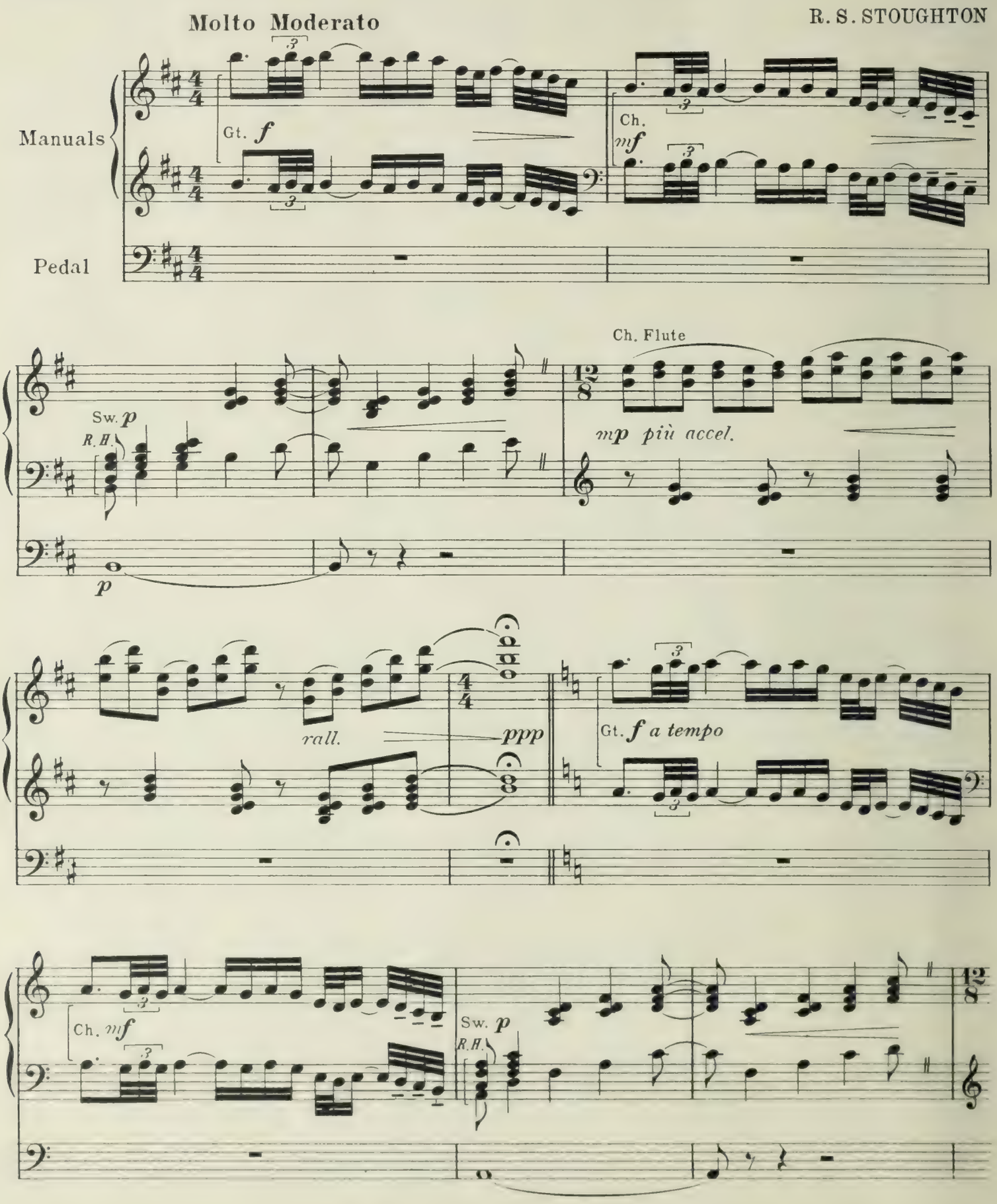
ppp

To Mr. Albert Riemenschneider
Dean of the Northern Ohio Chapter, A. G. O.

The Song of the Priestesses

"Egyptian Suite" No 3

R. S. STOUGHTON



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Ch.

mp *più accel.*

rall. *ppp*

Lento

Sw. *mp*

Ch.

Gt. *mf*

Sw. *mp*

Ch.

Gt. *mf*

più allarg

Sw.

Clar.

rall.

Sw. *mf*

molto allarg.

Languido

Ch. Flute

Sw. *p*

Moderato

Sw. 8′ & 4′ Gt.

Sw. Gt.

Sw. Gt.

Sw. Gt.

accel.

Sw. Gt.

Sw. Gt.

Sw.

Gt.

Languido

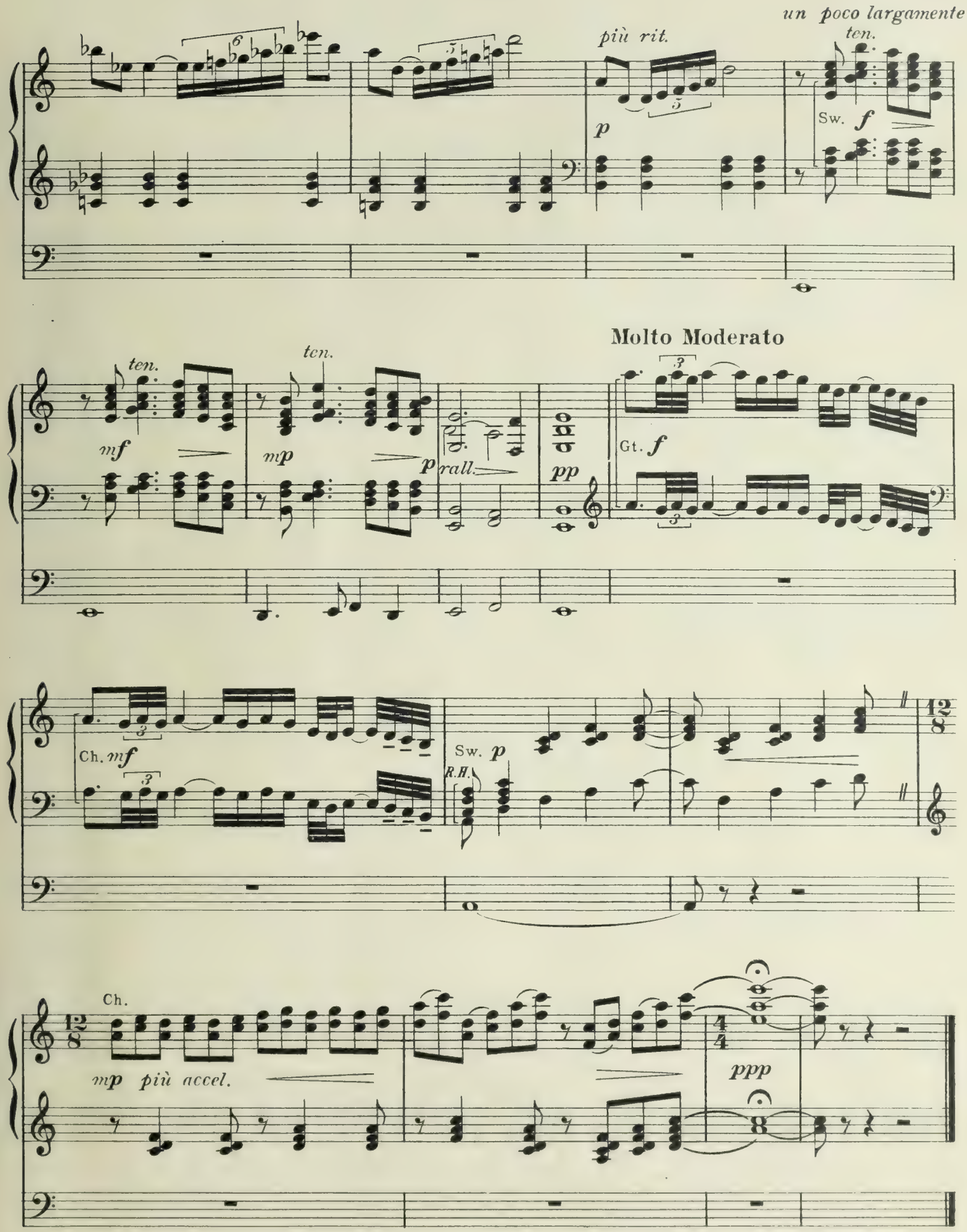
Ch.

rall.

Sw. *p*

mp

Sw.

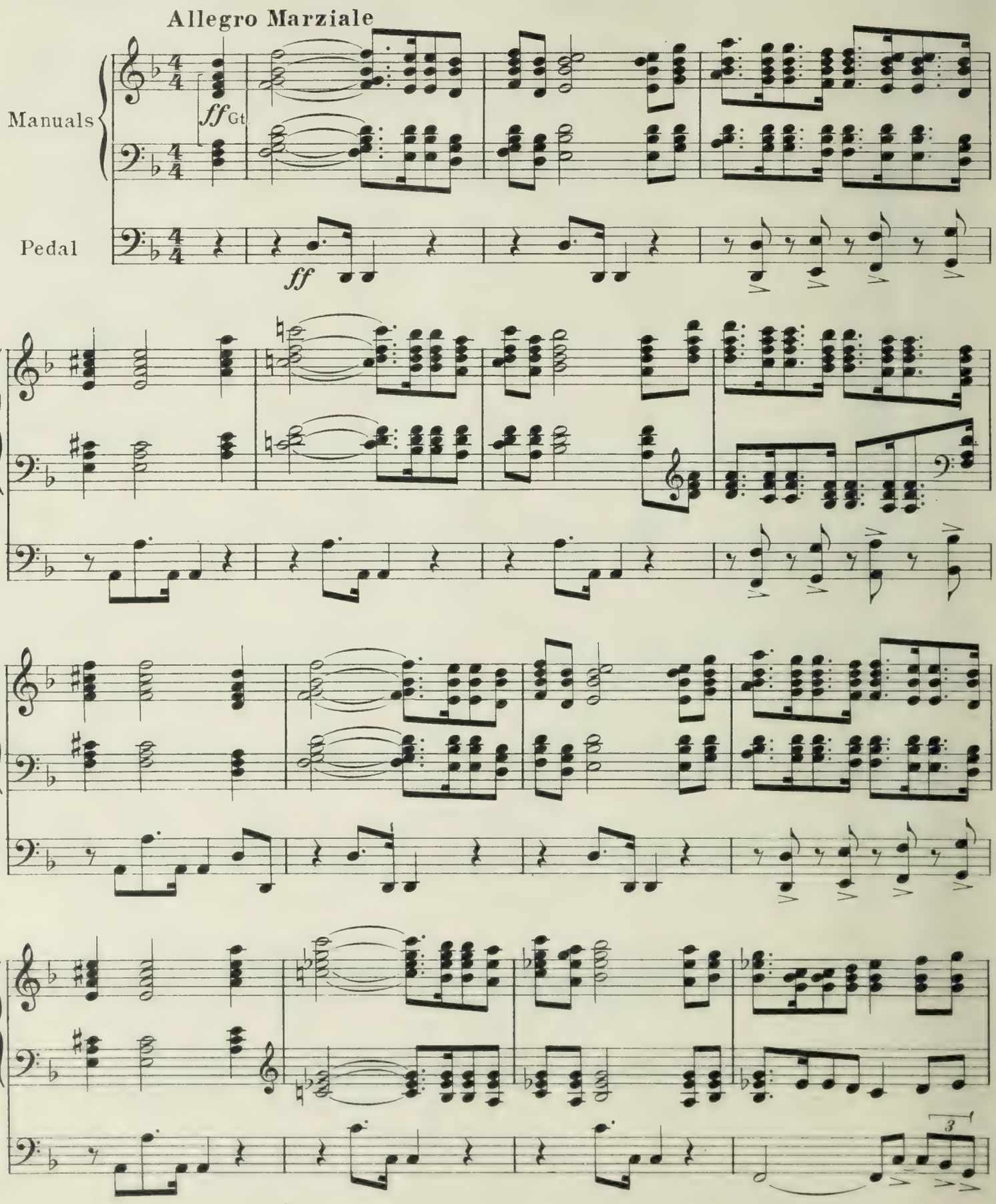

un poco largamente
ten.
più rit.
p
Sw. f
ten.
mf
ten.
mp
p
rall.
pp
Molto Moderato
Gt. f
Ch. mf
Sw. p
R.H.
Ch.
mp più accel.
ppp

To Mr. Albert Riemenschneider
Dean of the Northern Ohio Chapter, A.G.O.

Rameses II

"Egyptian Suite" № 4

R. S. STOUGHTON



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dim.

mf

poco

Fagotto

mf

a

poco

dim.

rall.

molto rit.

Allegro moderato

Sw.

mp

Gt. Clar.

mf

Ch.

Gt.

sempre cresc.

Sw.

Sw.

rit.

mf a tempo

sempre stacc.

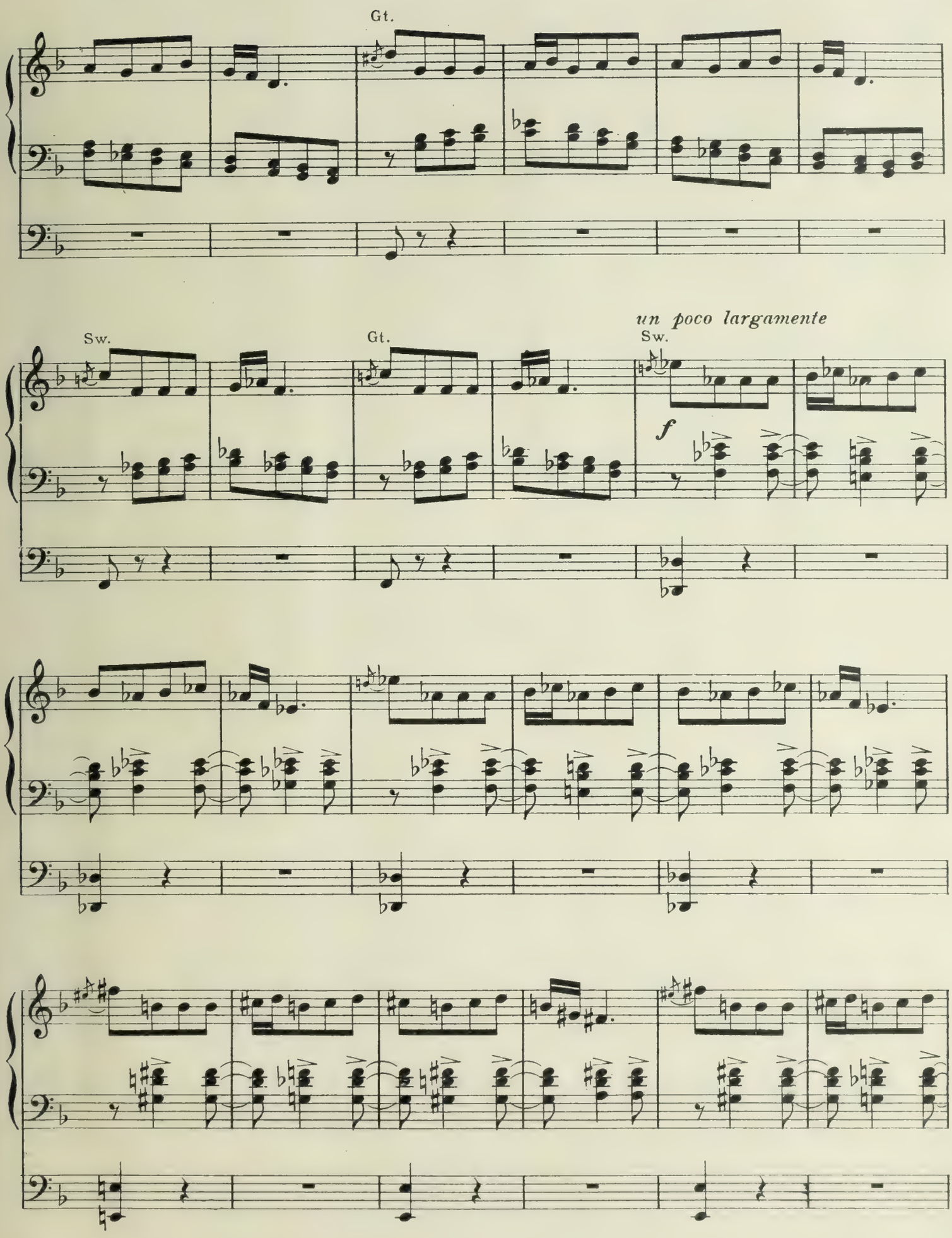
Ch.

Gt.

Sw.

Gt.

Sw.


Gt.
Sw.
Gt.
un poco largamente
Sw.
f

mf

Moderato

mp *allarg.*

p

mp sempre cresc.

Fagotto

p

Tempo I

Sw. 8′ & 4′

f

allarg.

Gt.

ff

poco a poco accel. e cresc.

Allegro Feroce

fff

sfz sfz sfz sfz

sfz sfz sfz sfz

molto allarg.

To the members of the Southern Californian Chapter
of the American Guild of Organists

CONCERT FANTASIA

III Swell Soft 8 ft.
II Great Full to 15th.
I Choir Clar. 8 ft.
Pedal 16 ft. & 8 ft. to Gt.

ROLAND DIGGLE

Andantino poco maestoso

MANUAL
PEDAL

L'istesso tempo

VAR. 1
III p
8 & 4 ft. without Reed
Wald Flute
II
p
Theme mf

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FESTAL PRELUDE

(Onward, Christian Soldiers!)

EDYTHE PRUYN-HALL

Moderato non troppo

Sw. Oboe, St. D. and Trem.
MANUAL
Sw. Sal.
PEDAL
Bourdon 16'
Ch. Dulciana or Melodia
Ch. to Ped.

cresc.
Release Trem.
rit.

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ORIENTAL INTERMEZZO

Prepare { Gt. Clarinet
Sw. 8 & 4 ft. Fl
Ch. Soft 8 & 4 ft
Ped. 16 ft. to Sw

H. A. WHEELDON, Mus. Bac., Cantab., F. R. C. O.

Allegretto (♩ = 100)

MANUAL
p Sw
PEDAL

Sw. Oboe & St. Diap. 8'
poco rit.
mp a tempo
Ch
ten.
Ch. to Ped.

cres
cre
do
f
dim.

ten
cresc.

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To my pupil, Elvera R. Gomez

GAVOTTE DE LA COUR

(HOLYROOD)

Prepare { Gt. 8 & 4 ft. f
Sw. 8 & 4 ft. mf
Ch. Flutes 8 & 4 ft. mf
Ped. 16 & 8 ft. coup'd to Gt.

D. BROCCA
Arranged by H. J. STEWART

Tempo di Gavotte

MANUAL
Sw. p
PEDAL

cresc.
Gt. f

poco allargando
a tempo
Ch. with Sw. coup'd
Gt. f
Ch.

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III. Swell Oboe 8'
II. Great Flute 8'
I. Choir Dulc.
Pedal Soft 16' to Ch.

AUTUMN MEMORIES

ROLAND DIGGLE

Andante moderato

III. Oboe

Flute II.

MANUAL

I. Dulc.

PEDAL

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THE RIPPLING BROOK
(TOCCATINA IN D)

Prepare
Swell:– Strings, Flute 8' & 4', Oboe
Great:– Flute 8' & 4' Soft Dia. Gamba
Choir:– Concert Flute, Flute Celeste
Pedal:– 16' & 8' to Sw. Gt. & Ch. Sw. to Gt. Ch. to Gt.

JAMES R. GILLETTE

Allegro

non legato

MANUAL

Swell, box closed

PEDAL

crescendo poco a poco

ritardando

Great tempo

legato

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To my Wife

VISIONS

Sw. Celeste and Flute har. 4'
Gt. Gamba to Sw
Ped. Bourdon 16' to Sw

J. P. LUDEBUEHL

Andante

MANUAL

Sw.

Closed Sw.

Gt.

PEDAL

add St. Diap. Closed

Gt. add Flute 4'

Open Sw.

Closed

Gt.

Open Sw.

Reduce Sw. to Celeste and 4' Flute

Sw.

Gt. reduce to Gamba

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Melody in a Folk-song Style

Sw. St. Diap. 8', Fl. Traverso 4', Tremolo
Gt. Doppel Flute, Gamba, Coup. to Sw.
Ch. Melodia, Tremolo
Ped. Bourdon

CHARLES WAKEFIELD CADMAN

Moderato gentile

Sw.

Add Oboe

MANUAL

Sw.

rall.

a tempo

PEDAL

Add Strings Oboe off

Ch.

The first and last parts of this number are based upon "The Hidden Song," a vocal selection by Mr. Cadman, published by White-Smith Music Pub. Co.

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GRAND CHOEUR DIALOGUE

Prepare:
Sw. Gedacht 8' and Flute 4'
Gt. Doppel Flute 8'
Ch. Clarinet
Ped. Soft 16'
(Lieblich Gedacht)

JAMES R. GILLETTE

Moderato, non troppo

MANUAL

Full to 15th

non legato

PEDAL

poco ritard

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A SPRINGTIME FANTASY

Prepare { Sw. 8'
Gt. Flute 8'
Ped. Soft 16'
Sw. to Gt. Sw. to Ped.

FREDERICK MAXSON

Andante con moto

MANUAL

Sw.

p

PEDAL

add Flute 4'

mf

poco rit.

Gt. (or Ch. St. Diap. & Clar.)

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LAUDATE DOMINI

FESTIVAL PRELUDE

Sw. Full
Gt. Full

J. FRANK FRYSINGER

Maestoso

MANUAL

ff Gt. to Sw.

Full coupled to Gt.

PEDAL

rall.

Allegro Moderato

Full Gt. (Minus Reeds) to Sw

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BREAK OF DAWN.

P. A. SCHNECKER.

Allegro moderato.

Manual.

f Gr. coupled to Sw. (wood)

f 16' coupled to Gr. and Sw.

Pedal.

mf wood and string.

ff wood

p string.

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